

Teviot Square

Dance for 4 couples in a square set

4x48 bar Jig

- 1-8 All circle eight hands round to the left and back.
9-12 1st and 3rd couples join nearer hands and dance across the set to change places, 1st couple dancing under an arch made by the 3rd couple.
13-16 3rd and 1st couples repeat back to place, 1st couple making the arch.
17-20 1st man and 3rd lady spin by the right.
21-22 1st man turns 2nd lady by the left **while** 3rd lady turns 4th man by the left. (This is the person of the opposite sex on their left.)
23-24 1st man and 3rd lady turn each other $\frac{3}{4}$ by the right.
25-26 1st man and 3rd lady turn partners by the left.
27-28 1st man and 3rd lady turn each other $\frac{3}{4}$ by the right.
29-30 1st man turns 4th lady by the left **while** 3rd lady turns 2nd man by the left.
31-36 1st man and 3rd lady turn each other $1\frac{1}{4}$ by the right.
37-40 All turn partners by the left.
41-48 In promenade hold, all dance anticlockwise around the set.

Repeat with 2nd man and 4th lady (2s and 4s making arches), then 3rd man and 1st lady (1s making the arch first), then 4th man and 2nd lady (4s and 2s making arches).

Note: the turns on bars 21-32 should be danced using elbow grasp, as in "Strip the Willow".

Mpho's Majority

Ian Brockbank

Jig



Devised for Stephen Brockbank for the ceilidh celebrating his 21st birthday on the 22nd of June, 2000. The ceilidh was held on the 17th of June in the University of Edinburgh's Teviot Union and was run by his brother Ian and sister-in-law Caroline.

This dance was published in "Dance On!" in July 2008.

Tune: Mpho's Majority

(Ian Brockbank)

(cc) Ian Brockbank, June 2000