

Triskelion

Dance for 3 couples in a triangular set 3x32 bar Strathspey + 3x32 bar Reel

This dance is danced through 3 times in Strathspey time, followed by 3 times in Reel time.

- 1-2 Men dance across the set to the position of the lady on their right, passing left shoulders in the middle, while ladies cast into their partner's place.
- 3-4 Ladies dance across the set to the position of the lady on their right (currently being occupied by a man), passing left shoulders in the middle, while men cast into the man's place.
- 5-8 Repeat bars 1-4.
- 9-12 1st and 3rd couples (in 2nd and 1st places respectively) dance half a men's chain.
- 13-16 1st man, 3rd lady and 2nd couple (in 1st and 3rd places respectively) dance half a men's chain. Men have now all progressed one place anticlockwise from their original position.
- 17-24 Ladies dance a petronella turn to the position on their right, and set with the man in that place. Repeat. All are back with original partners.
- 25-32 All circle 6 hands round and back.

Finish in the order 2,3,1 ready to start again.

Note: bars 1-8 are like 8 bars of Schiehallion reels in a triangular set.

If encored, this dance could be danced just once through as a Strathspey and once through as reel.

For Clare Lyddon and Peter Edwards on the occasion of their wedding on 16th March 2002.

This dance was published in "Dance On!" in May 2005.

Tune: Strathspey: The Lass o' Corrie Mill *(Traditional)*
 Reel: Alasdair of the Dun *(Traditional)*

(cc) Ian Brockbank, February 2002